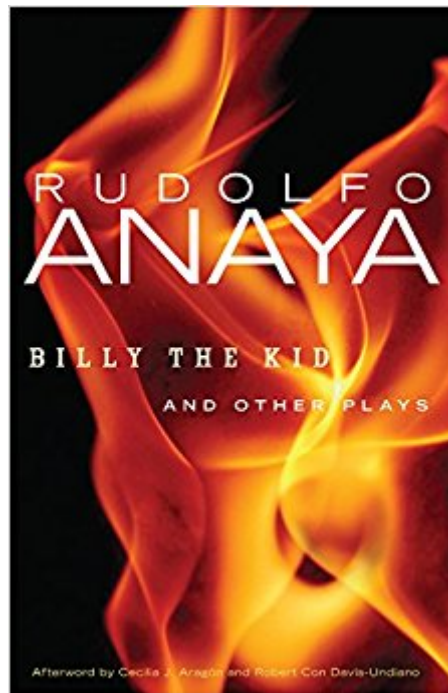


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Billy The Kid And Other Plays (Chicana And Chicano Visions Of The Americas Series)



Synopsis

While award-winning author Rudolfo Anaya is known primarily as a novelist, his genius is also evident in dramatic works performed regularly in his native New Mexico and throughout the world. *Billy the Kid and Other Plays* collects seven of these works and offers them together for the first time. Like his novels, many of Anaya's plays are built from the folklore of the Southwest. This volume opens with *The Season of La Llorona*, in which Anaya fuses the Mexican legend of the dreaded "crying woman" with that of La Malinche, mistress and adviser to Hernán Cortés. Southwestern lore also shapes the title play, which provides a Mexican American perspective on the Kid "or Bilito, as he is known in New Mexico" along with keen insight into the slipperiness of history. *The Farolitos of Christmas* and *Matachines* uncover both the sweet and the sinister in stories behind seasonal New Mexican rituals. Other plays here address loss of the old ways "farming, connection to the land, the primacy of family" while showing the power of change. The mystery *Who Killed Don José?* uses the murder of a wealthy sheep rancher to look at political corruption and modernization. *Ay, Compadre!* and *Angie* address aging and death, though with refreshing humor and optimism. Elegant and poetic, intense and funny, these are the plays Anaya considers his best. The author tells how each originated, while Cecilia J. Aragón and Robert Con Davis-Undiano offer critical analysis and performance history. Both Anaya fans and readers new to his work will find this collection a rich trove, as will community theaters and scholars in Chicano literature and drama.

Book Information

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Customer Reviews

In his latest book, Rudolfo Anaya has given us a group of plays that are an interesting and a varied view of the culture of the Southwest. Often the point of view is from the Hispanic people but the stories are really rather universal in their appeal. They do not require a dictionary for the short and funny slang that is spoken by some of the characters. If you like to read plays, these have been performed and are polished works. Among the plays there is an enactment of the tragic relationship between Indian families and the Spaniards at the time of the conquest of Mexico. The celebration of Christmas in the Southwest style is dramatic also. One play is titled "Who killed Don Jose?" The ancient indian dances "Matachines" are featured also. A group of friends are in "Ay Compadre." The title of the book, features the story of Billy the Kid, which is presented here from an unusual and very interesting perspective. At the end of the book, the final story about "Angie" is sure to have you chuckling, as well as being thought provoking. This book is a wonderful way to immerse yourself in the culture of New Mexico, in a way that has universal appeal.

incredibly childish and weak writing. Did not enjoy any of the plays at all, the style was too simplistic yet trying to be emotional and powerful, did not work

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